kaboom!

Charles M. Schulz

#5 PEANUTS™

Charles M. Schulz

PEANUTS™

"Adventures of the Flying Ace: Behind Enemy Lines"
Story and Letters by Alexis E.Fajardo
Pencils by Mona Koth
Inks by Justin Thompson
Colors by Nina Kester

"Dirty For A Day"
Story by Shane Houghton
Art by Mike DeCarlo
Colors by Lisa Moore
Letters by Steve Wands

Cover Art
Pencils by Vicki Scott
Inks by Paige Braddock
Colors by Art Roche
Design by Iain R. Morris

"Crabby New Year"
Story and Pencils by Vicki Scott
Inks by Paige Braddock
Colors by Nina Kester
Letters by Alexis E. Fajardo

Classic Peanuts Strips
by Charles M. Schulz
Colors by
Justin Thompson and Art Roche

Flying Ace 1st Appearance Variant Cover
by Charles M. Schulz
Cover Design by Emily Chang

"It's Tokyo, Charlie Brown!" Preview
Story and Pencils by Vicki Scott
Inks by Paige Braddock
Colors by Nina Kester
Letters by Alexis E. Fajardo

Editors: Matt Gagnon & Shannon Watters
Asst. Editor: Alex Galer

For Charles M. Schulz Creative Associates:
Creative Director: Paige Braddock
Managing Editor: Alexis E. Fajardo

www.peanuts.com

kaboom!
WWW.KABOOM-STUDIOS.COM

PEANUTS: Volume Two #5 — January 2013. Published by KaBOOM!, a division of Boom Entertainment, Inc., 5670 Wilshire Boulevard, Suite 450, Los Angeles, CA 90036-5679. All contents, unless otherwise specified, Copyright © 2013 Peanuts Worldwide, LLC. All rights reserved. KaBOOM!™ and the KaBOOM! logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. All characters, events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and persons, whether living or dead, events, and/or institutions is unintended and purely coincidental. KaBOOM! does not read or accept unsolicited submissions of ideas, stories, or artwork. For information regarding the CPSIA on this printed material, call: (203) 595-3636 and provide reference #RICH - 465656. **PRINTED IN USA.**

HERE'S THE **WORLD WAR I FLYING ACE** ON HIS DAILY DAWN PATROL, SCOURING THE SKIES FOR THE **ELUSIVE** RED BARON!

I CROSS OVER THE **ENEMY** LINES AND CAN SEE THE NETWORK OF **TRENCHES** BELOW. I KNOW HE'S **CLOSE!**

SUDDENLY A **FOKKER TRIPLANE** BURSTS THROUGH THE CLOUDS! IT'S **THE RED BARON!** I BANK HARD RIGHT BUT HE **CLIPS** MY WING!

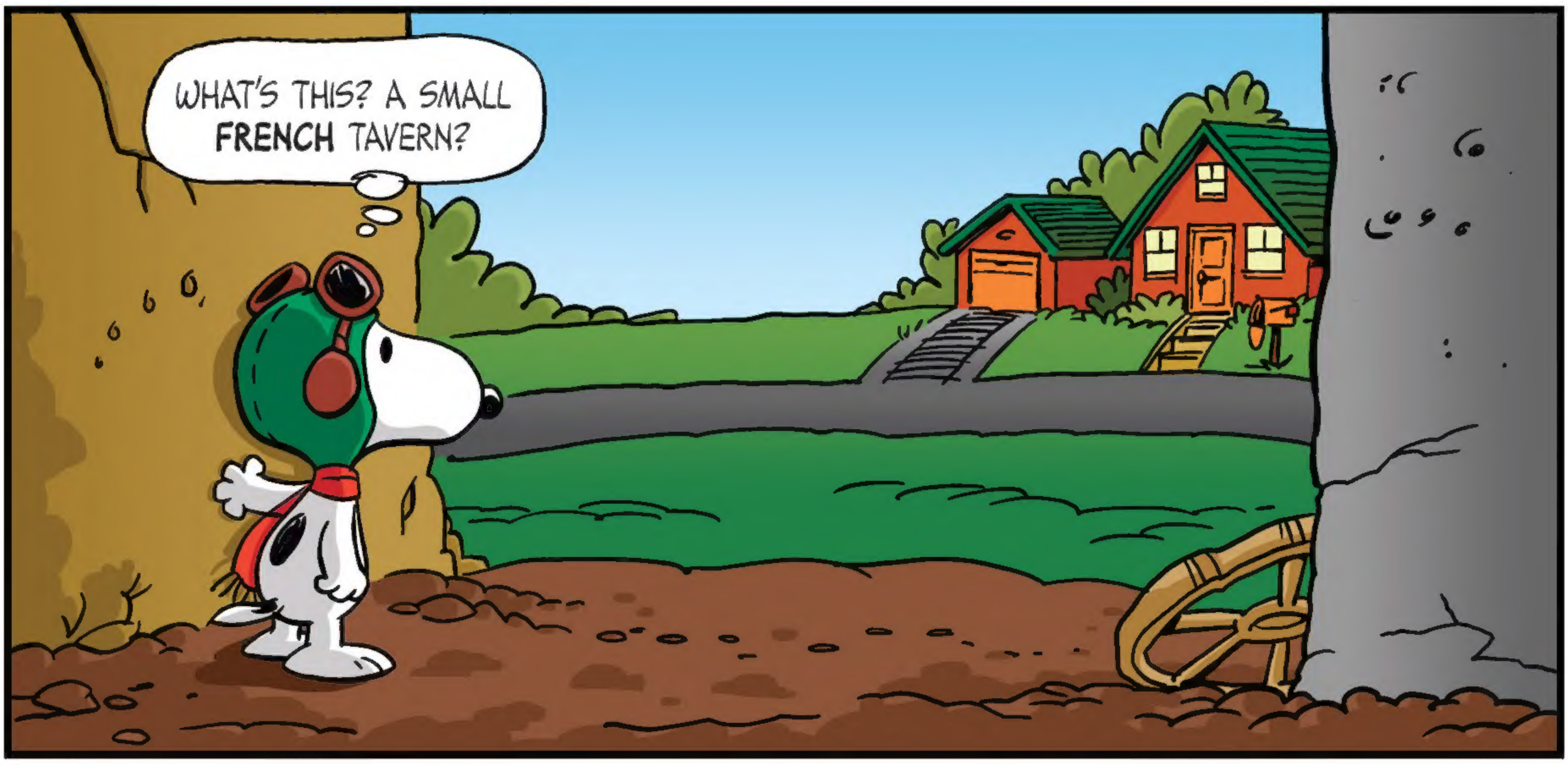
FAP! FAP! FAP! FAP!

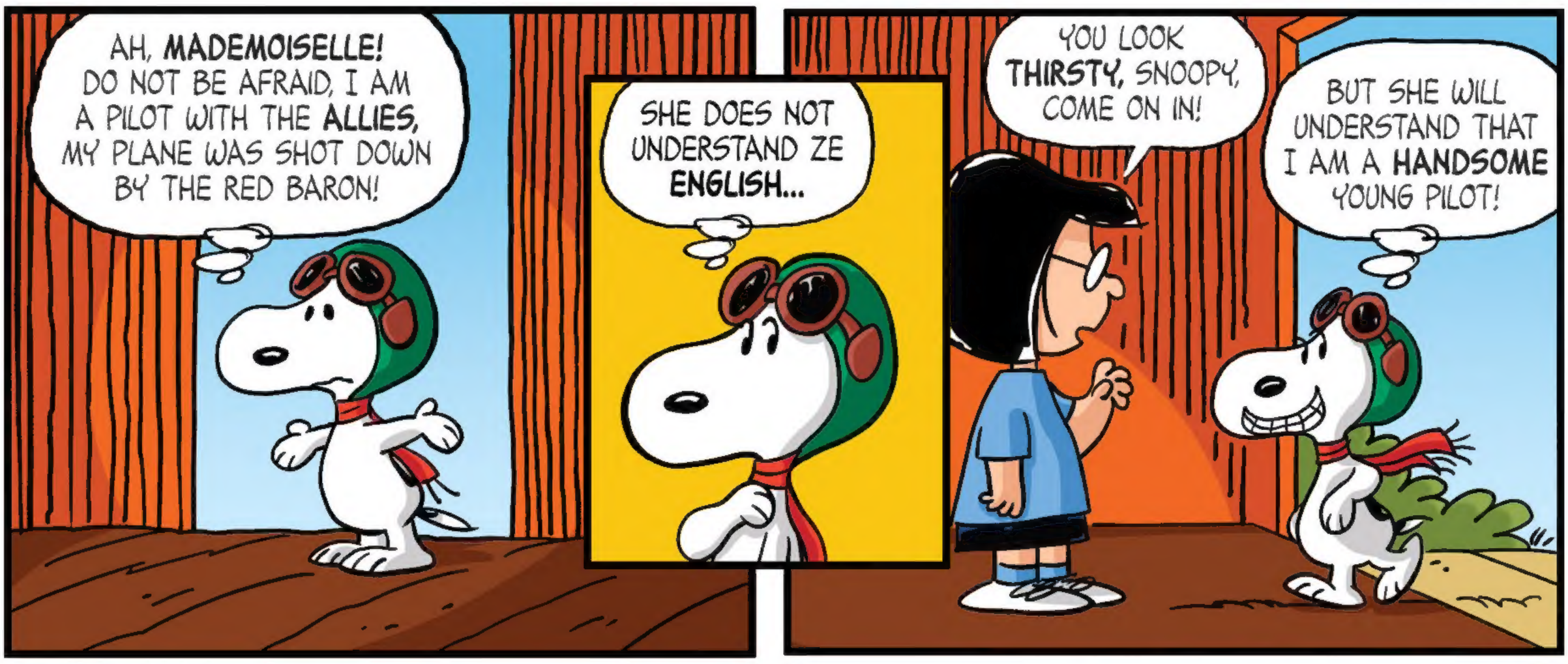
ADVENTURES OF... the FLYING ACE in "Behind Enemy Lines!"

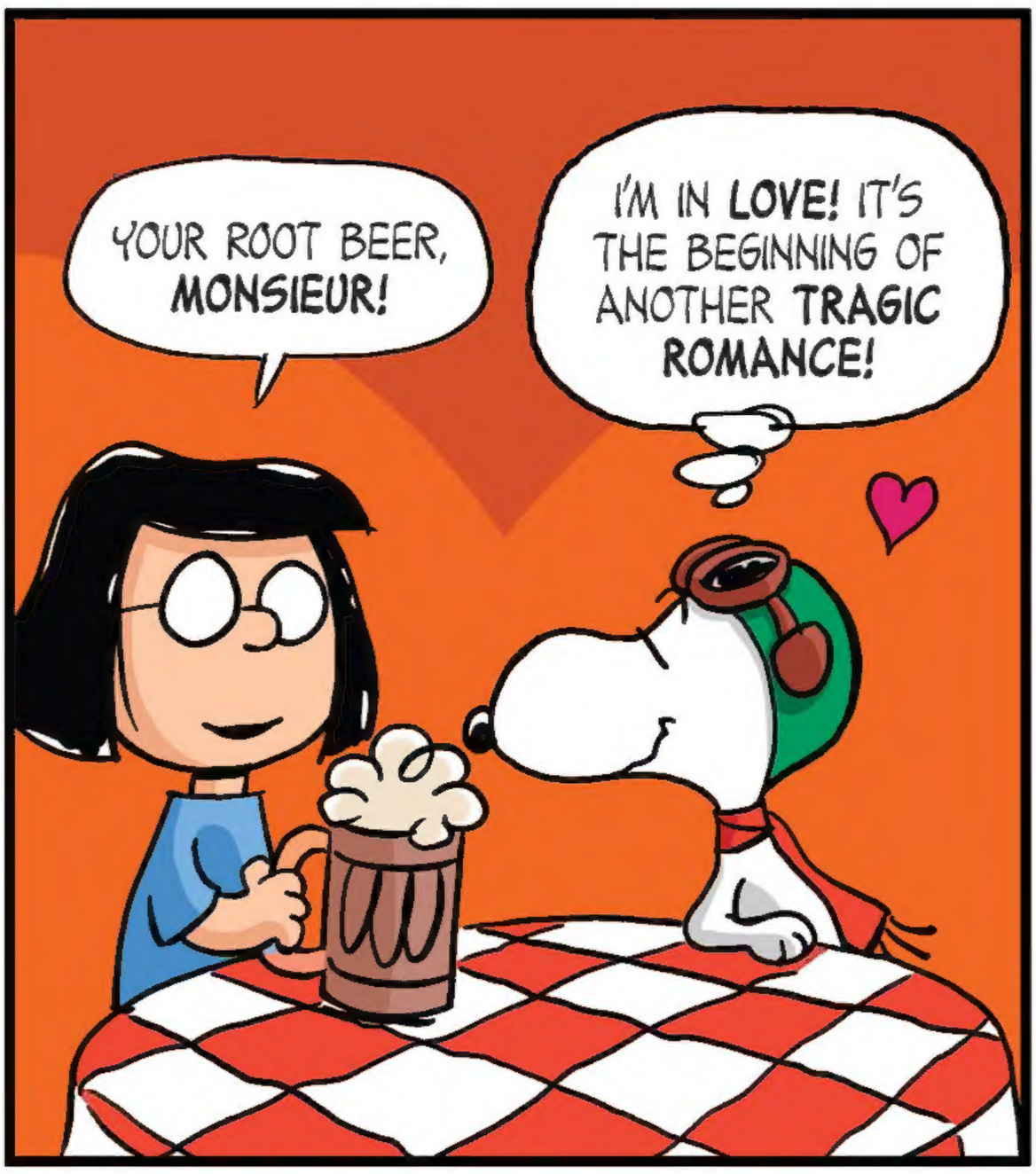
CURSE YOU RED BARON!

MY SOPWITH CAMEL IS **BADLY** DAMAGED-- MY MECHANIC WON'T LIKE THIS!

DRAT! DOWNED BEHIND ENEMY LINES... BUT I'M NOT TOO FAR FROM THE **BORDER.** IF I'M CAREFUL I CAN MAKE IT BACK **HOME.**


WHAT'S THIS? A SMALL **FRENCH** TAVERN?


AH, **MADEMOISELLE!** DO NOT BE AFRAID, I AM A PILOT WITH THE **ALLIES,** MY PLANE WAS SHOT DOWN BY THE RED BARON!
SHE DOES NOT UNDERSTAND ZE **ENGLISH...**
YOU LOOK **THIRSTY,** SNOOPY, COME ON IN!
BUT SHE WILL UNDERSTAND THAT I AM A **HANDSOME** YOUNG PILOT!


YOUR ROOT BEER, **MONSIEUR!**
I'M IN **LOVE!** IT'S THE BEGINNING OF ANOTHER **TRAGIC ROMANCE!**

NOK NOK NOK
EXCUSÉ, MOI.
I'VE ONLY BEEN IN FRANCE **FOUR** HOURS AND ALREADY HAD **SEVEN** TRAGIC ROMANCES.

HEY MARCIE, YOU DIDN'T TELL ME SNOOPY WAS HERE. I LOVE THAT KID WITH THE **BIG NOSE!**

glug! glug! glug!

HIYA, SNOOPY!

WHAT'S THIS? A **GERMAN PATROL?** GREAT SCOTT! I'VE BEEN **SOLD OUT!**

THAT KID SURE IS **WEIRD.**

BUT **HANDSOME,** SIR!

I **BURST** INTO ACTION!

...AFTER THE SHOW WE'LL STOP IN AND GET A **HOT-FUDGE** SUNDAE!

BLAST! ANOTHER PATROL! THEY'LL **NEVER** GET ME!

THAT SOUNDS **WONDERFUL!**

SWIP!

RUNNING LIKE THE WIND, I FLEE MADLY ACROSS **NO-MAN'S LAND!**

GADS! MORE ENEMY SOLDIERS!

NICE SHOT, SCHROEDER.

CHARGE!

A **CONVOY** IS ON MY TAIL, AS I RACE TO THE **BORDER!**

TROMP TROMP TROMP TROMP

PING!

AHA! I'VE **LOST** THEM--BUT WHAT'S THAT UP AHEAD?

AN **ENEMY TANK!** I MUST DESTROY IT!

"FEED THE DOG." "FEED THE DOG." DAY IN, DAY OUT...

I HURL A GRENADE!

BWANG!

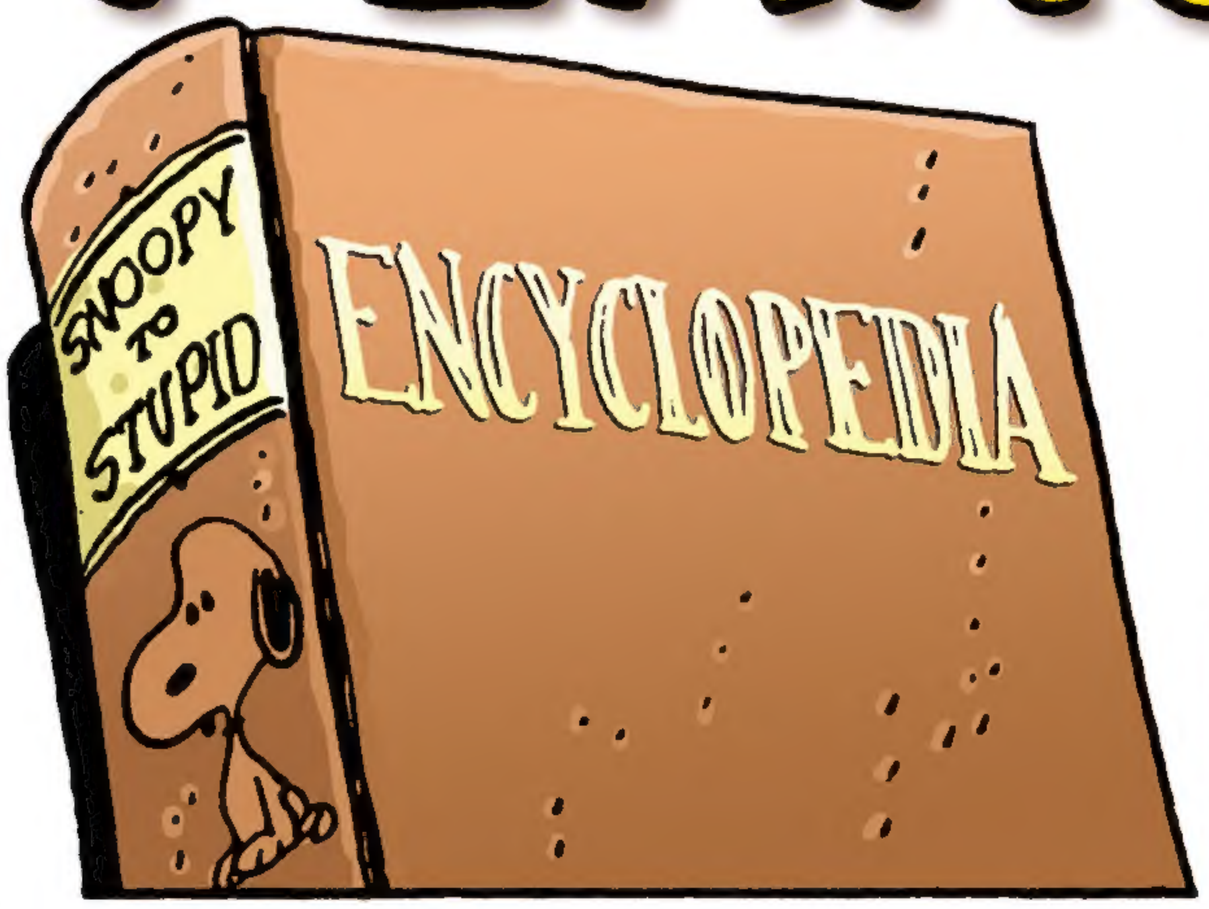
SPLUT!

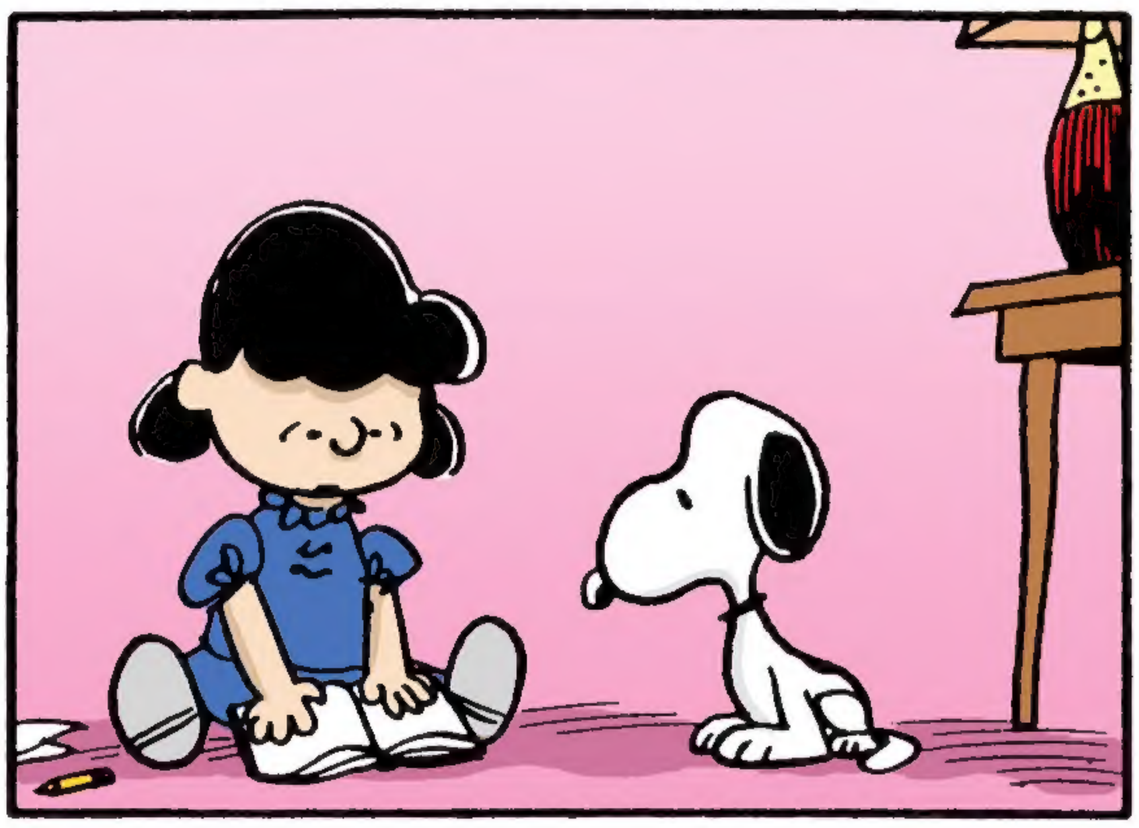
TOO LATE! OUR HERO IS **TRAPPED** BEHIND ENEMY LINES! OUTNUMBERED, BUT NOT OUTFOXED THERE'S ONLY **ONE** THING LEFT FOR HIM TO DO...

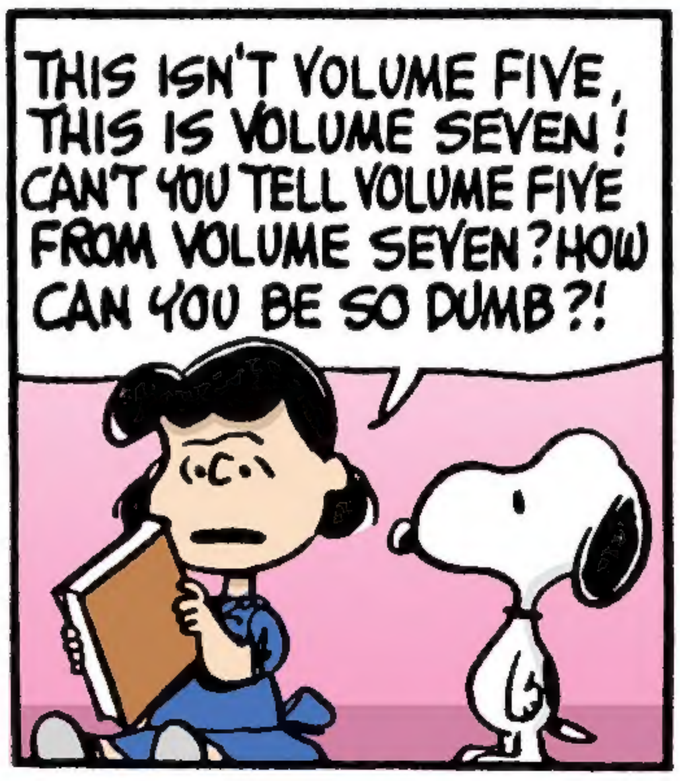
I **RESIGN** MY COMMISSION!

the end

PEANUTS® by SCHULZ







Crabby New Year

HAPPY NEW YEAR, LUCY!

DOES **THAT** MAKE IT SO?

DOES YOUR SAYING "HAPPY NEW YEAR" **MAKE IT** HAPPY?

JUST BECAUSE YOU SAY IT DOES THAT MEAN IT **WILL BE?**

EVERYONE SAID THINGS WOULD BE **BETTER!** EVERYONE SAID THINGS WOULD **IMPROVE!** BUT LOOK AT US: WE'RE ONE WHOLE DAY INTO THE NEW YEAR AND EVERYTHING IS EXACTLY THE **SAME!**

IN FACT, I DON'T THIS IS A **NEW YEAR** AT ALL. DO YOU KNOW WHAT I THINK, CHARLIE BROWN?

I THINK WE'VE BEEN GIVEN A **USED YEAR!**

WELL, I THINK THIS YEAR WILL BE **DIFFERENT!** I'M LOOKING FORWARD TO A YEAR OF **ACTION** AND **CHANGE!** I'VE EVEN DECIDED TO MAKE A LIST OF **RESOLUTIONS** AND I'M REALLY GOING TO **STICK** TO THEM THIS TIME!

I'M **RELIEVED** TO HEAR THAT, CHARLIE BROWN. IT'S HIGH TIME YOU DECIDED TO **IMPROVE** YOURSELF!

THERE'S **A LOT** OF WORK AHEAD OF YOU, THAT'S FOR SURE. IF YOU WANT TO DO THIS RIGHT YOU'LL NEED **HUNDREDS** OF RESOLUTIONS--YOU DON'T WANT TO MISS **ANYTHING!** BUT DON'T BE DAUNTED, I'M HAPPY TO HELP YOU **CATAGORIZE, ITEMIZE,** AND **PRIORITIZE** THEM ALL!

THANKS.

WELL? AREN'T **YOU** GOING TO MAKE ANY NEW YEAR'S RESOLUTIONS FOR **YOURSELF?**

WHAT? WHAT FOR? WHAT ARE YOU **INSINUATING?** I'M **FINE** JUST THE WAY I AM!

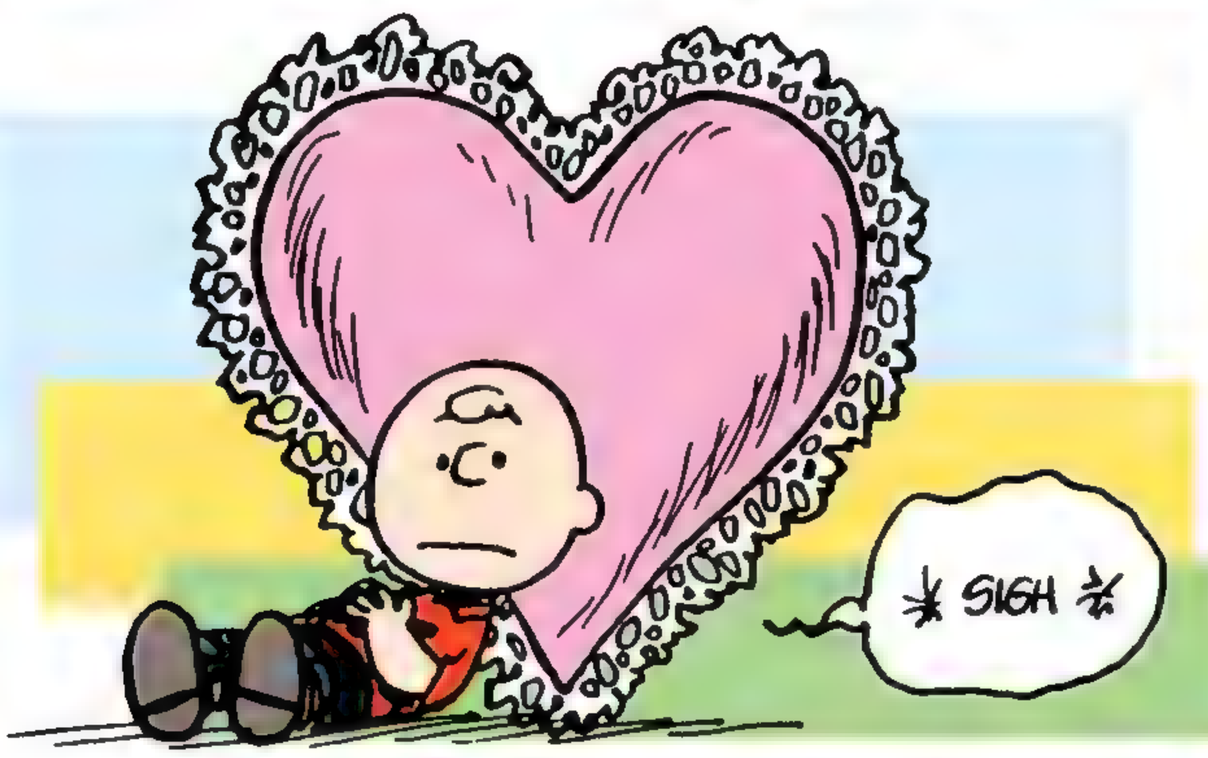
I SHOULDN'T HAVE TO CHANGE FOR **ANYONE!** LEAST OF ALL **YOU,** CHARLIE BROWN!

"RESOLUTIONS..?" HA! "NEW YEARS..?" HA! IT'S ALL A SHAM! A CONSPIRACY I TELL YOU! EVERYTHING IS JUST THE SAME AS IT EVER WAS! AM I THE ONLY ONE WHO CAN SEE IT? AM I THE ONLY ONE WHO CAN SAVE US? OH, SUCH IS THE BURDEN PLACED ON THE FORTUNATE AND THE BEAUTIFUL! WOE IS ME!

NO ONE **RAILS** AGAINST THE PASSAGE OF TIME WITH MORE FIERCE **DETERMINATION** THAN LUCY.

end

PEANUTS® by SCHULZ



Pigpen in Dirty for a Day

POOF!

...TAKE **PIGPEN**, FOR EXAMPLE.

A REPUGNANT SMELL AND EMBARRASSING VISAGE.

YES, **VERY** FILTHY.

IN CONCLUSION, TO BE ACCEPTED SOCIALLY, ONE **MUST** KEEP **CLEAN.**

WAIT JUST A MOMENT!

DID IT EVER OCCUR TO YOU THAT PIGPEN MIGHT BE CARRYING THE DIRT AND DUST OF SOME PAST **CIVILIZATION?**

HE COULD HAVE ON HIM SOME OF THE **SOIL OF ANCIENT BABYLON!**

PIGPEN IS LIVING **HISTORY!**

SORT OF MAKES YOU WANT TO TREAT ME WITH MORE **RESPECT,** DOESN'T IT?

NOPE.

WE ALL PASS JUDGEMENT TOO **QUICKLY** THESE DAYS, PIGPEN. I FEEL FOR YOU. I WANT TO WALK A **MILE** IN YOUR **SHOES.**

OKAY.

METAPHORICALLY, THAT IS...

TO BE LIKE **ME,** FIRST YOU'LL HAVE TO GET **DIRTY.**

HOW'S THIS?

NO, THAT WON'T DO. YOU HAVE TO **WANT** IT. WELCOME THE DIRT.

THAT'S IT! CONCENTRATE...

POOF!

GREAT WORK! I'LL SHOW YOU SOME OF THE **BENEFITS** OF BEING DIRTY!

WE'RE SO DIRTY, WE DON'T NEED CHALK!

UGH. YOU BOYS ARE **FILTHY!** YOU'RE DISGUSTING! IS IT SO HARD TO CLEAN UP A **LITTLE?**

LOOK, I'LL HELP--

BRUSH BRUSH

COUGH COUGH! YOU'RE-- **TOO DIRTY!!** *COUGH*

SHE LEFT! AND WE DIDN'T HAVE TO DO **ANYTHING!** THIS IS GREAT! LET ME SHAKE YOUR HAND, PIGPEN!

MAYBE WE SHOULD WAIT UNTIL THE DUST SETTLES. I CAN'T SEE **A THING.**

UGH! LINUS, YOU TOO?! IT'S **CONTAGIOUS!**

AM I TOO **DIRTY** FOR YOU, LUCY? WHY DON'T YOU TRY **BRUSHING** THE DIRT OFF?

BRUSHING IS **NOT** GOING TO GET YOU CLEAN. YOU NEED TO BE SPRAYED DOWN WITH A **HOSE!**

NO, I THINK I'M GOING TO STAY RIGHT HERE.

DO YOU WANT ME TO **DRAG** YOU HOME?

FEEL FREE... BUT KNOW THAT YOU'LL HAVE TO TOUCH **THESE...**

BLEECH!

AAUGH!

I GET IT, PIGPEN. THE DIRT IS A DEFENSE SYSTEM. IT **PROTECTS** YOU.

WHEN I'M DIRTY... **LUCY** CAN'T TOUCH ME, **GIRLS** WILL LEAVE ME ALONE...

I'LL NEVER TAKE A BATH AGAIN! WITH DIRT AND A SECURITY BLANKET, I'LL BE UNSTOPPABLE!

BLEECH!

SEE YOU LATER, PIGPEN. I GOTTA TAKE A **BATH.**

THE END

Charles M. Schulz

PEANUTS™

IT'S TOKYO, CHARLIE BROWN!

In Stores Now!
ISBN# 978-1-60886-270-2

Special Preview!

SCHULZ

FINALLY! WE'RE AT OUR HOTEL!

WOW!

OH MY GOSH! LOOK AT THAT **PIANO!**

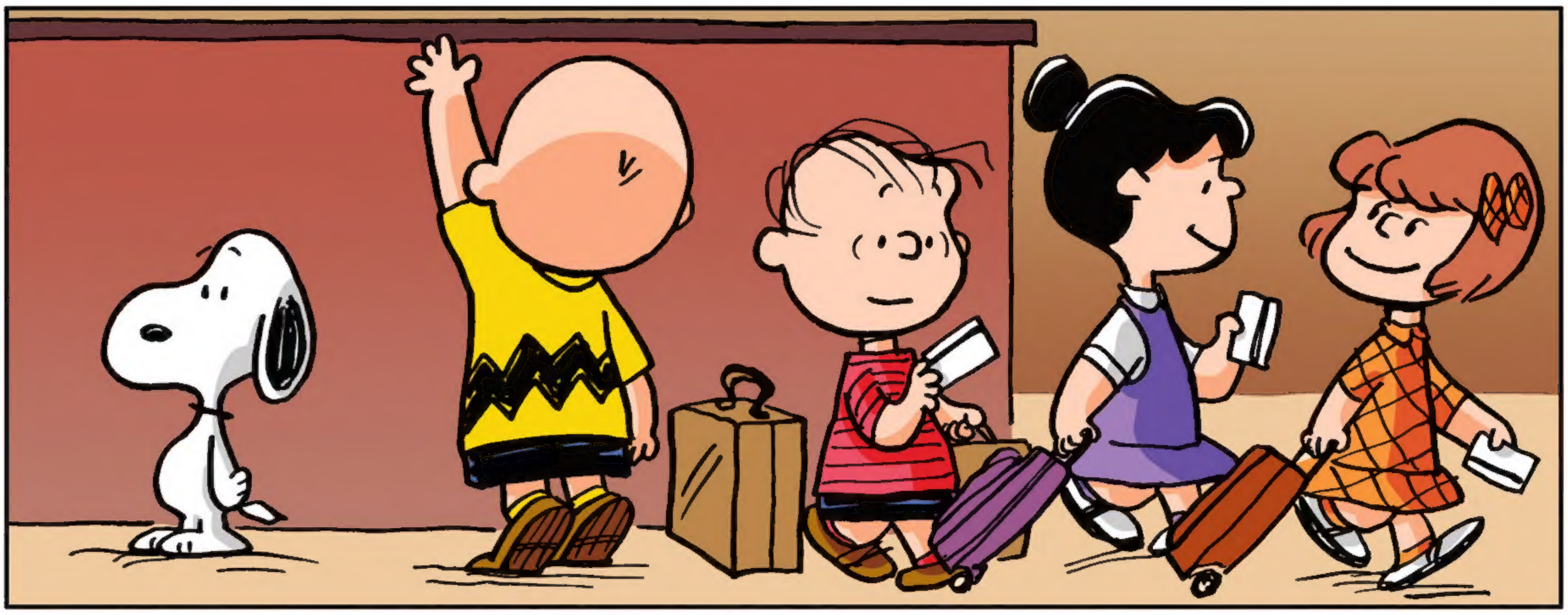
IT'S A DREAM COME **TRUE!** I CAN'T **BELIEVE** I'M SO CLOSE TO SUCH A **LEGENDARY** INSTRUMENT! IF BEETHOVEN WERE ALIVE TODAY, **THAT'S** THE PIANO **HE** WOULD PLAY!

JUST LOOK AT THAT FINE **CRAFTSMANSHIP!**

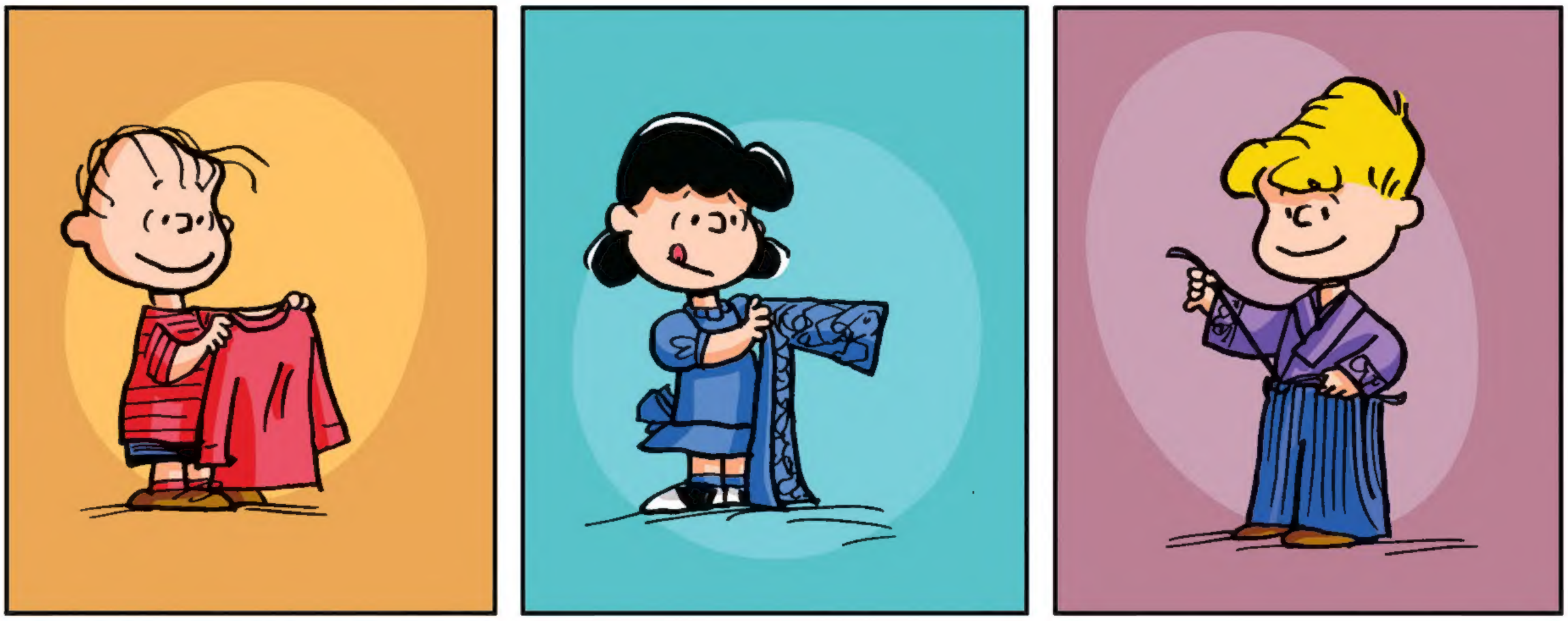
THOSE **BEAUTIFUL** IVORY KEYS!

I CAN'T **RESIST!** I'VE GOT TO **PLAY!**

GOOD GRIEF.



WAM!



BOY! THESE **PAJAMAS** ARE COMFY!

THOSE AREN'T PAJAMAS, SIR, YOU'RE WEARING A **KIMONO.**

HAHAHAHAHAHAHAHAHA

I HAD TROUBLE WITH THE KNOTS.

AREN'T YOU GOING TO TELL ME HOW **PRETTY** I LOOK IN THIS KIMONO, SCHROEDER?

ISN'T THAT WHAT YOU **ALWAYS** WEAR?

SIGH. I'VE ALWAYS HEARD "LOVE IS BLIND" BUT I THOUGHT IT MEANT SOMETHING ELSE.

CONTINUED IN...

IT'S TOKYO, CHARLIE BROWN!